

Oxford School of Global and Area Studies  
Shota Rustaveli National Science  
Foundation of Georgia

*Georgian Studies Workshop*

**MEDIEVAL GEORGIA  
BETWEEN THE  
MIDDLE EAST AND  
BYZANTIUM**

*Programme*

*17 November 2023*

2pm-7pm

Syndicate Room

St. Antony College

University of Oxford

17 November

Syndicate Room

2 pm - Welcome and introductions

**Zbigniew Wojnowski**

2:10pm-4:00pm

**Panel I:** *Medieval Georgia Between the Middle East and Byzantium.*

- **Emma Loosley Leeming**, 'Between Byzantium and Persia: The Lost City of Nekresi.'
- **Antony Eastmond**, 'Icons, Saints, and Society in Svaneti.'
- **Shota Matitashvili**, 'Holy Cross, Holy Fire, and Idols: Religious Tolerance and Diversity in Late Antique Georgia (Kingdom of Iberia).'

4:00pm-4:30pm: Coffee break

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Syndicate Room

4:30pm-6:20pm

**Panel II:** *Art historical papers' on the illustrations of the Georgian poem "The Man in the Panther's Skin" from the Bodleian Library*

- **Nahid Assemi**, 'The Bodleian Illustrated "Vep'khistqaosani" (MS.Wardrop d.27) and Perso-Georgian School of Painting'
- **Jaimee Comstock-Skipp**, 'Formal and stylistic Analysis of the Illustrations to "The Man in the Panter Skin" Manuscript in Bodleian Library (MS Wardrop d.27)'
- **Nino Kavtaria**, 'Illustrations of "The Knight in the Panther's Skin" from Wardrops Collection of the Bedleian Library (MSS Wardrop d.17 and d.27) in the context of Georgian and Persian Secular Miniature Paintings'